



Georgie's Phone Pouch Tutorial

This is a super handy phone pouch for when you don't want to carry a handbag but don't have good garment pockets either. There is an inside pocket to slip your phone into as well as an extra zipped section to keep your valuables safe. It is a great fat quarter or scrap busting project and you could even make pouches to coordinate with your homemade garments. The accompanying template is easy to adjust to fit your phone size and needs. My phone is an iPhone 12 mini and there is some wiggle room. There is a lot of potential for variations/adjustments and you could easily draft your own template.

If you make this Phone Pouch and share your photos on Instagram, please use the hashtag:

#GeorgiesPhonePouch

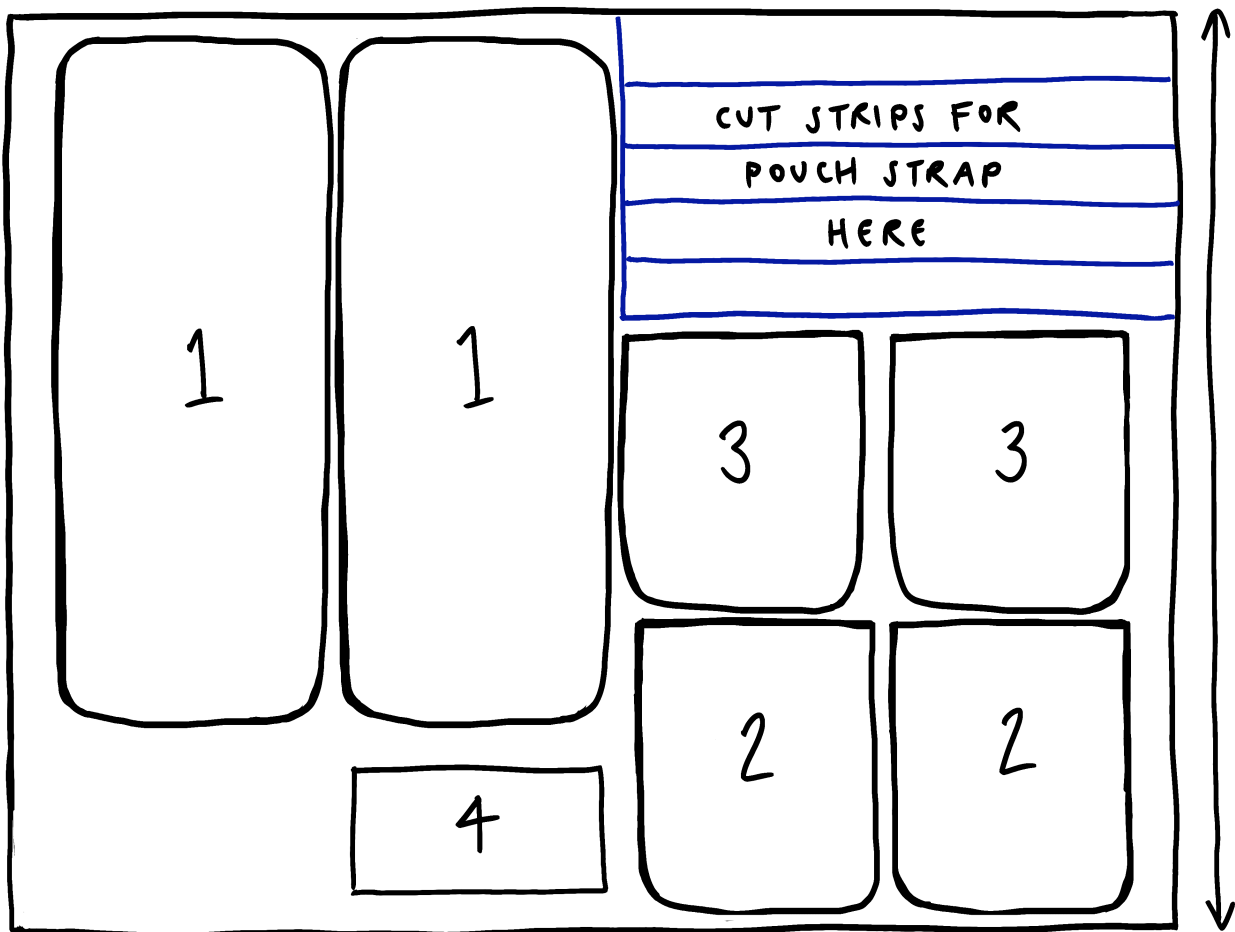
:-)



You will need:

- Approximately 1 x cotton or linen **Fat Quarter or equivalent** in scrap fabric.
- **Quilt Wadding/Batting**. I used 100gsm wadding found in my stash.
- Printed **pattern** (accompanying A4 printout).
- 100cm x 2cm wide **bias binding** (4cm wide when completely unfolded) (I made my own using fabric scraps - a pattern clashing, colour complimenting binding works well. To make your own, cut a 4cm wide strip or strips on the fabric bias. (Sew strips together if required) Press the strips in half lengthways, then bring the long raw edges into the centre fold and press)
- 1 x short standard **zip**. I think mine was about 18cm and I cut to length after attaching.
- 2 x **metal grommets/eyelets** plus installing tools - I used grommets with 6mm inside diameter, 10mm outside diameter.
- 100cm **round cord**. I used cotton macramé I found in my stash.
- 1 x **metal press fastener set** and scrap of **iron-on interfacing**.

Cutting plan for fat quarter:



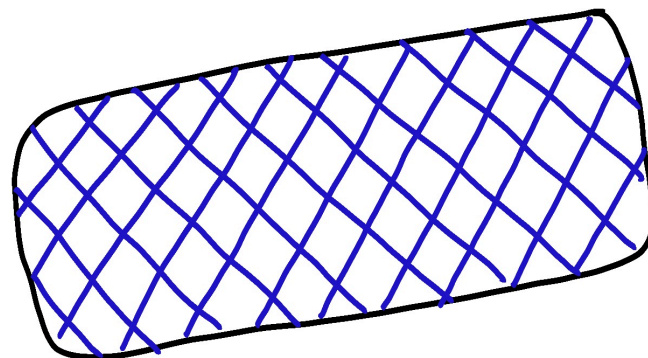
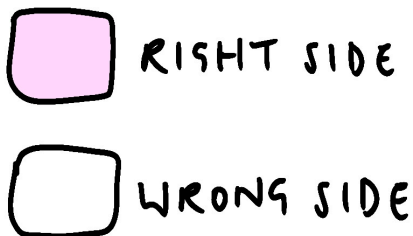
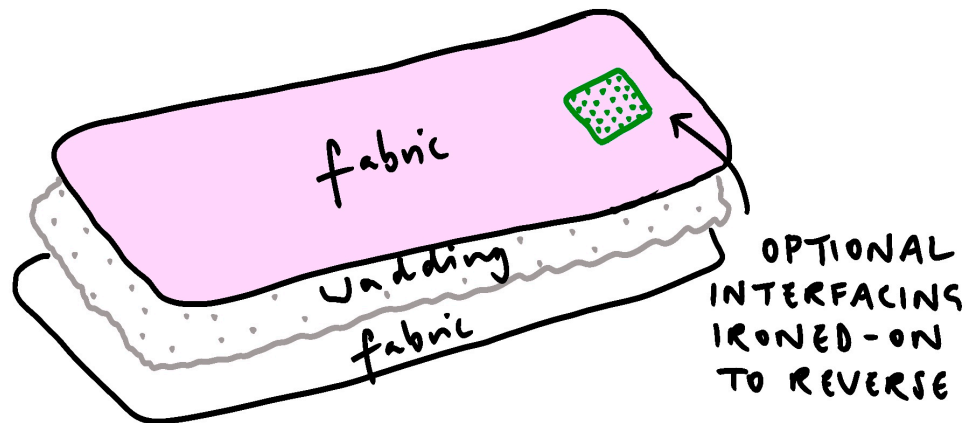
Notes:

- Sew with a 1cm seam allowance throughout.
- Use the fabric scraps to cut out a 3.5cm wide strip or strips to make up a 100cm long strip. This will be used to make a **covered cord** as the pouch strap.

Instructions:

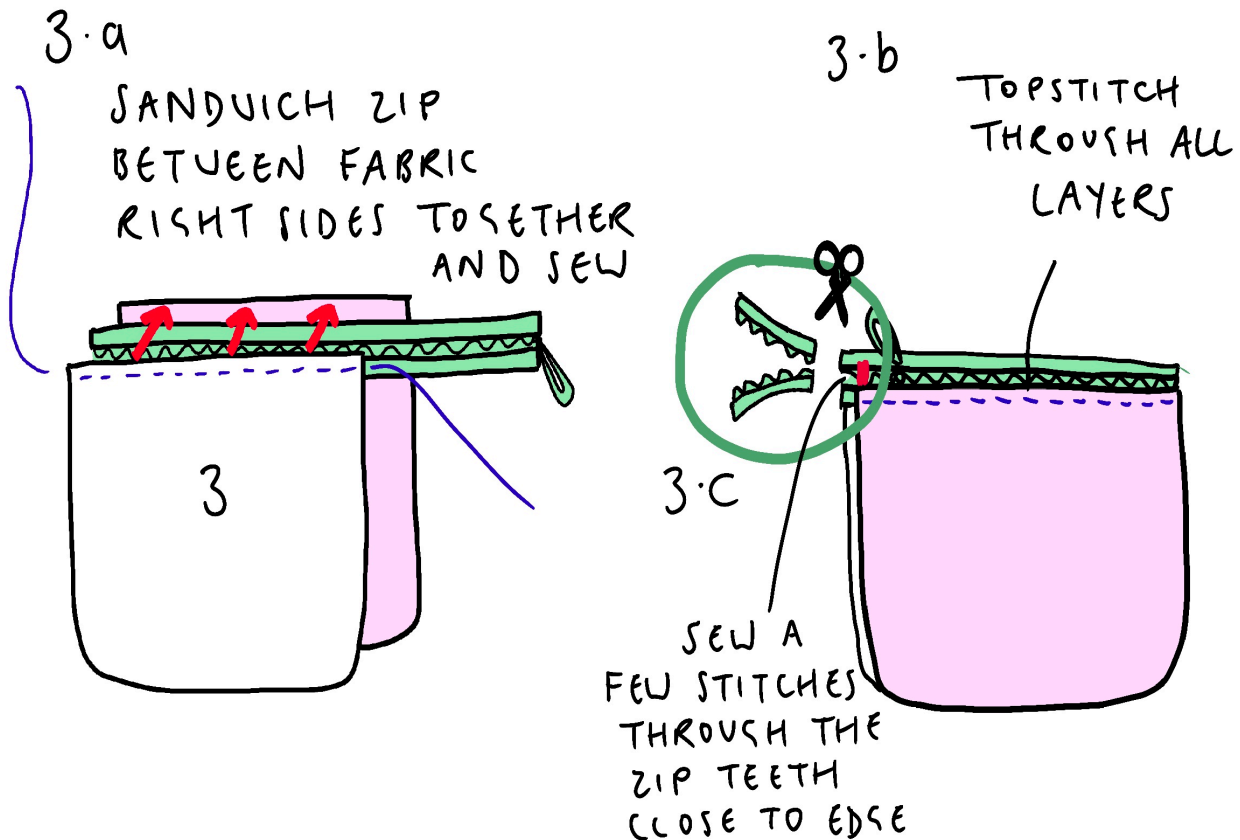
1. **Quilting the Pouch Main piece and Pocket Back piece.** Take your two Pouch Main pieces (1) in fabric and Pouch Main piece in wadding and quilt them together. I am not going to provide any detailed instructions here as I am not a quilting expert and in fact this was possibly my very first quilting project?! But what I did was draw out my simple diamond quilt design onto one of the pieces of fabric using a FriXion pen (removable with heat) and a ruler, sandwiched the batting between my two pieces of fabric with wrong sides of the fabric facing the batting, and then stitched along my quilt lines. I did this very carefully with the help of pins and clips to ensure my fabric and batting didn't slip, however curved safety pins can help with this. If you have never quilted before either, I would say just to take it slowly but also not worry too much about the neatness of the actual design as the most important thing is that the fabric and wadding pieces all line up. (OPTIONAL - if you plan on sewing a press fastener to your pouch, you could iron on some interfacing to the reverse/wrong side of Pouch Main halves in order to strengthen the fabric before the fastening is attached)
2. Repeat step 1 with the Pocket Back (2) in fabric and wadding pieces.

1 & 2



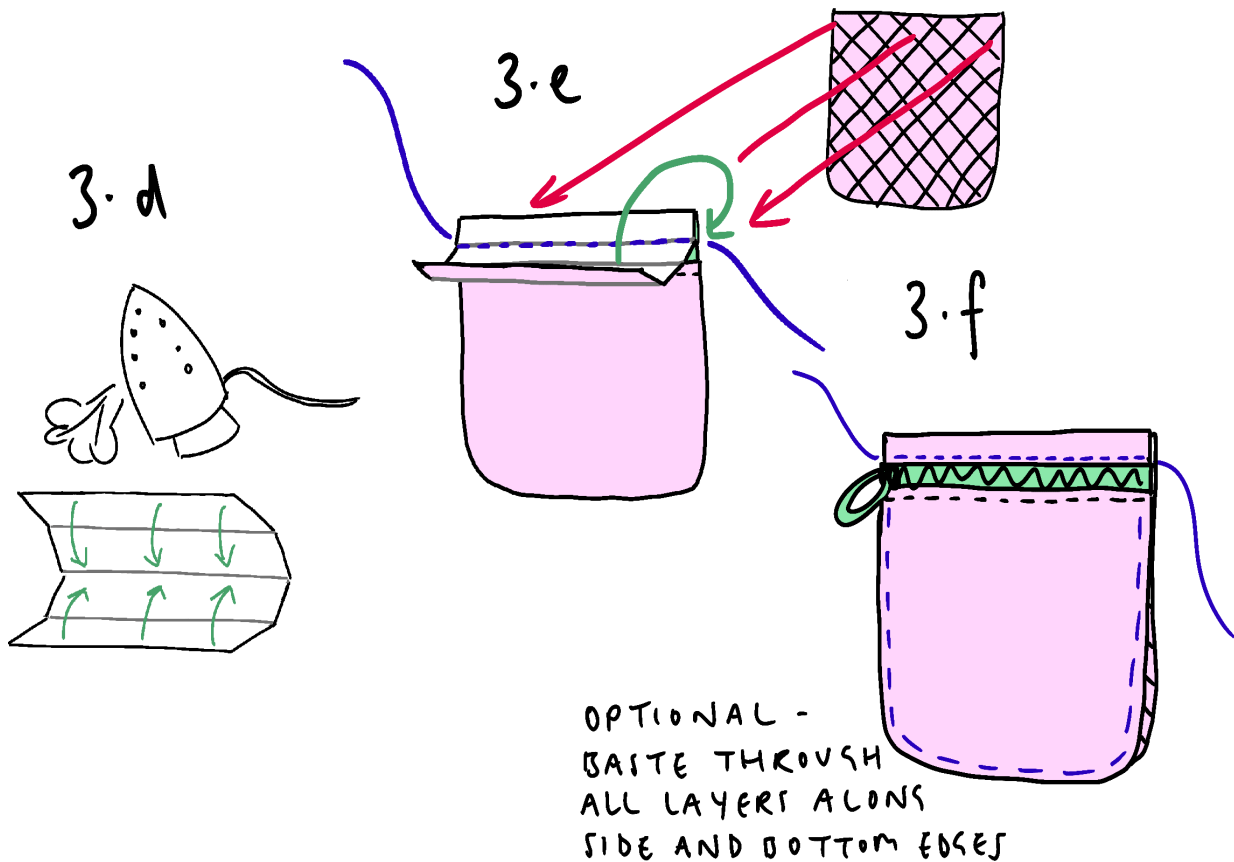
3. Constructing the Pouch Pocket -

- Take your two Pocket Front (3) pieces and your zip. With your Pocket Front pieces lined up together with right sides facing, slip the long edge of your zip in between the top, straight edges of the Pocket Front pieces so that it is sandwiched between the pieces of fabric. The zip edge and fabric edges must be aligned and the short end of the zip is aligned with the side edge of the fabric pieces. Stitch along the top edge of the Pouch Pocket, through both layers of the fabric pieces with the zip sandwiched in between.
- Flip the fabric pieces round so that the wrong sides are together, the rights of the fabric are facing outwards and the half of the zip that hasn't been sewn is sitting at the top of the Pocket pieces. Press and then topstitch through the two layers of fabric with zip sandwiched in between.
- Your zip will probably be too long for the pouch so to shorten it, sew a few stitches through the zip teeth close to the side edge of the pocket as a stopper before cutting off the excess zip.



- Take Zip Binding (4). Press in half lengthways then bring the two long edges in to meet the centre fold and press these folds too.
- Open up the Zip Binding piece and line up one of the long edges right sides together with the top of the zip (the free side of the zip) and pin. Stitch in place with 1cm seam allowance which should mean that you sew along the outer fold of the binding.
- Fold the rest of the binding over the zip with the remaining raw long edge tucked under on the reverse of the Pocket Front and then slip the quilted Pocket Back under the binding so

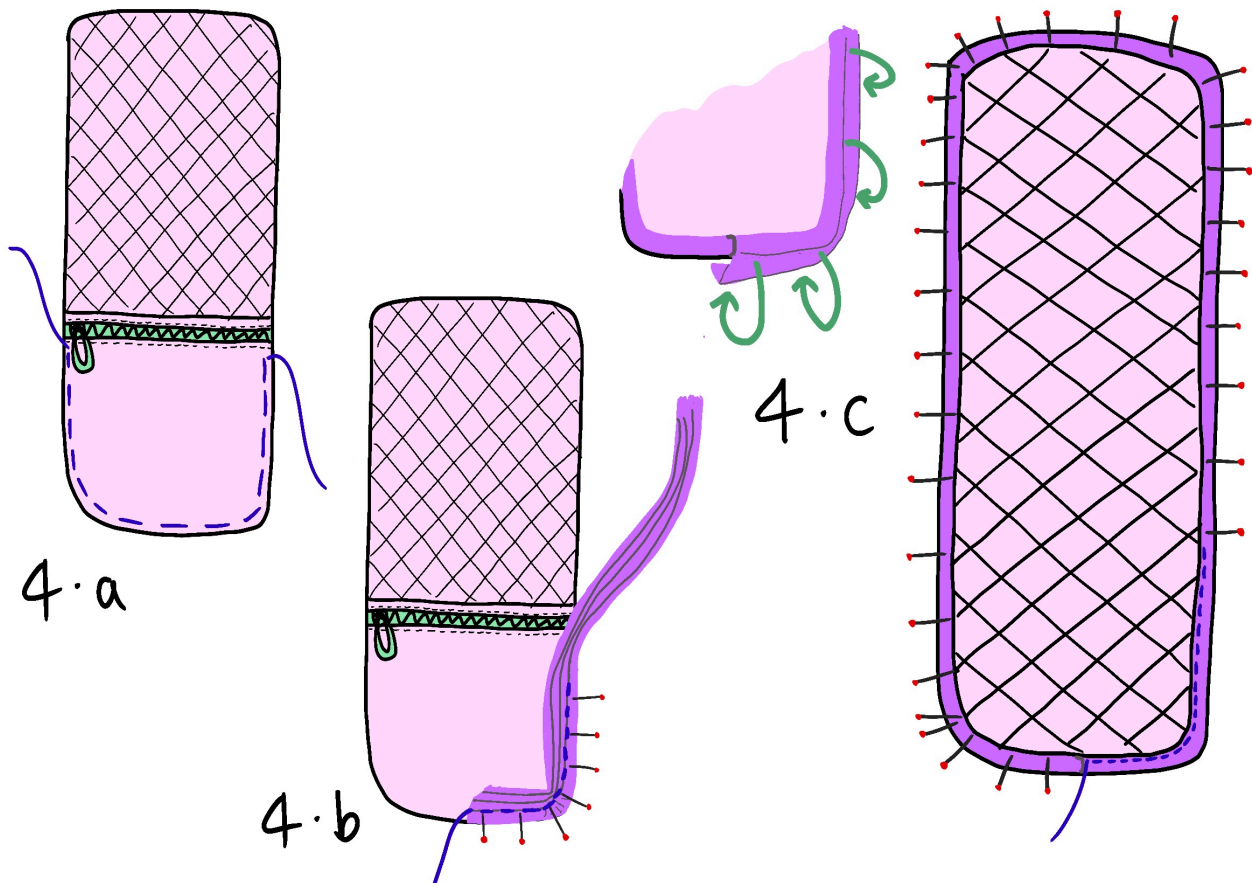
that it is flush against the top of the zip and binding fold. Topstitch through all of the layers of binding, zip and Pocket Back close to the binding fold at the zip teeth.



- g. (OPTIONAL - baste stitch together the layered quilted Pocket Back and Pocket Front through the side and bottom edges)

4. Assembling the Phone Pouch -

- Baste the completed Pocket to the Pouch Main, leaving the top edge open because this is the pouch part of the phone pouch, where your phone will slip into. (TIP - if you have one side of your main pouch that looks neater or perhaps your fabric has a directional print, now is the time to decide which side and which way up you wish to attach your internal pocket.)
- Take your bias binding and open it up so the wrong side is facing you. Starting at the centre bottom of the inside of your Phone Pouch (bottom of the pocket) start to align and pin one of the long edges around the whole of the Phone Pouch. When you get back to the beginning, trim excess binding leaving an extra cm or so and then fold the binding in on itself to tuck away the raw edge. Once you are satisfied with neatness, stitch binding in place.
- Flip the binding over (with the remaining long edge tucked under) to enclose the raw edge of the Phone Pouch and pin it into place on the outside of the Phone Pouch. With the outside of the Pouch facing up, stitch through all layers close to the binding fold.



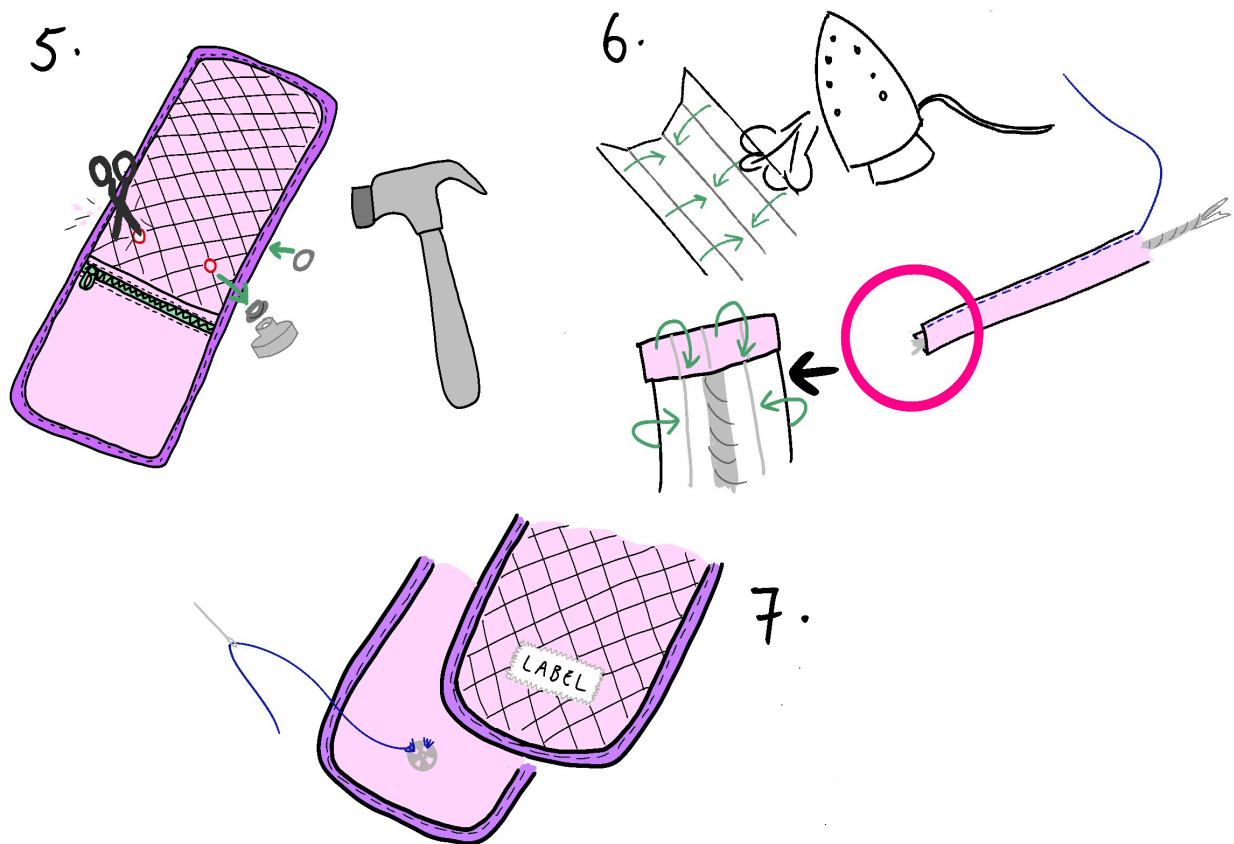
(OPTIONAL - It is at this stage that I decided to sew a Liberty 'label' (actually just snipped from my fabric selvedge) onto the front of my Phone Pouch))

5. Install your Grommets - Use the template to help mark the grommet positioning. Using small, sharp scissors cut out the small circles as best as you can. A seam ripper and/or snips can be helpful here to make the initial hole. Follow the instructions for your grommets and install into the Phone Pouch. I would recommend making a mock-up sample (using the fabric and batting) and testing your grommet installation before proceeding with the actual project.

6. Make your covered cord - If you haven't done so already, use your scrap fabric to cut out strips 3.5cm wide on the straight or cross grain and join together to make a 100cm length (alternatively you might have enough fabric to cut the 3.5cm x 100cm strip straight out). The width might need to be adjusted depending on the width of the cord you have. I used macramé cord and the 3.5cm width strip worked perfectly. Similar to making bias binding, fold the strip in half lengthways and press before folding the two long raw edges in to meet in the middle and press. Slip your cord into the folded strip, keeping the two long raw edges neatly folded in and enclosed. At both ends of the cords, unfold the fabric lengthways folds by a few cm to allow you to fold in the short ends over the ends of the cord to hide the raw edge of the fabric and cord before refolding the lengthways folds. Use lots of pins/clips to keep things secure before sewing. Stitch the fabric covering together close to the folded in edge (around 3mm in) to secure the cord inside the covering. I found that using a regular sewing machine foot worked best for stitching my covered macramé cord together. For more rigid cords you might need to try a different type of foot such as a zipper foot.

7. Attach your press fastener - Mark where you would like your press fasteners to be, one on the pouch pocket and one on the reverse side of the pouch flap before hand stitching the two fastener pieces in place. Before attaching, you may wish to fill your pouch with your usual

items so that you can feel where it would be most comfortable for the fastening to be. I managed to hide the stitching of my top press fastening within the stitching of my decorative labels.



8. Thread your cord through your grommets, tie in a knot at desired length and enjoy!

Options/adjustments:

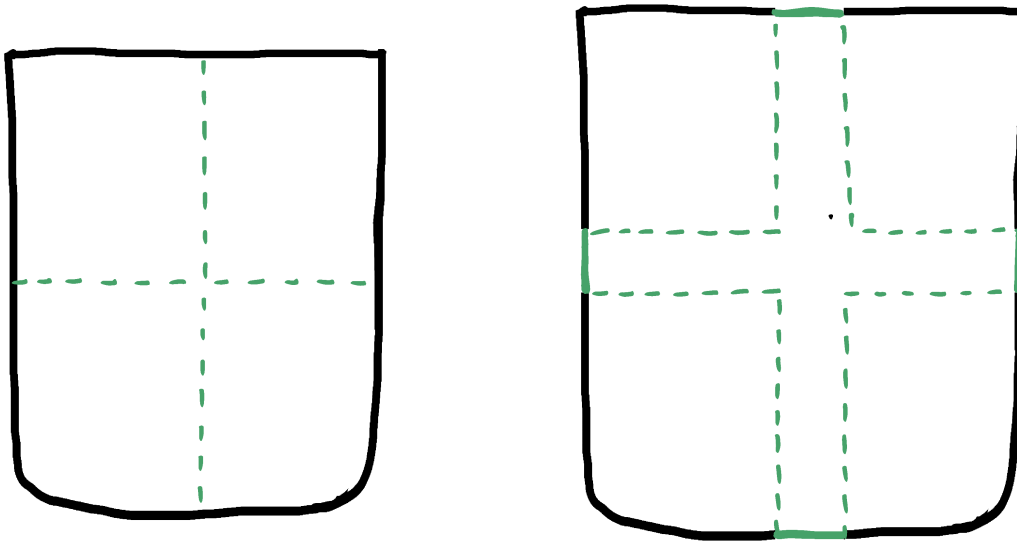
- This pouch template fits my iPhone 12 Mini with some wiggle room. If you have a larger phone and need to increase the size, do so by extending anywhere along the straight edges and making sure you do the same for all pattern pieces. An easy way of doing this would be to quarter the pattern pieces and increase length and width as required:

TO INCREASE SIZE...

CUT

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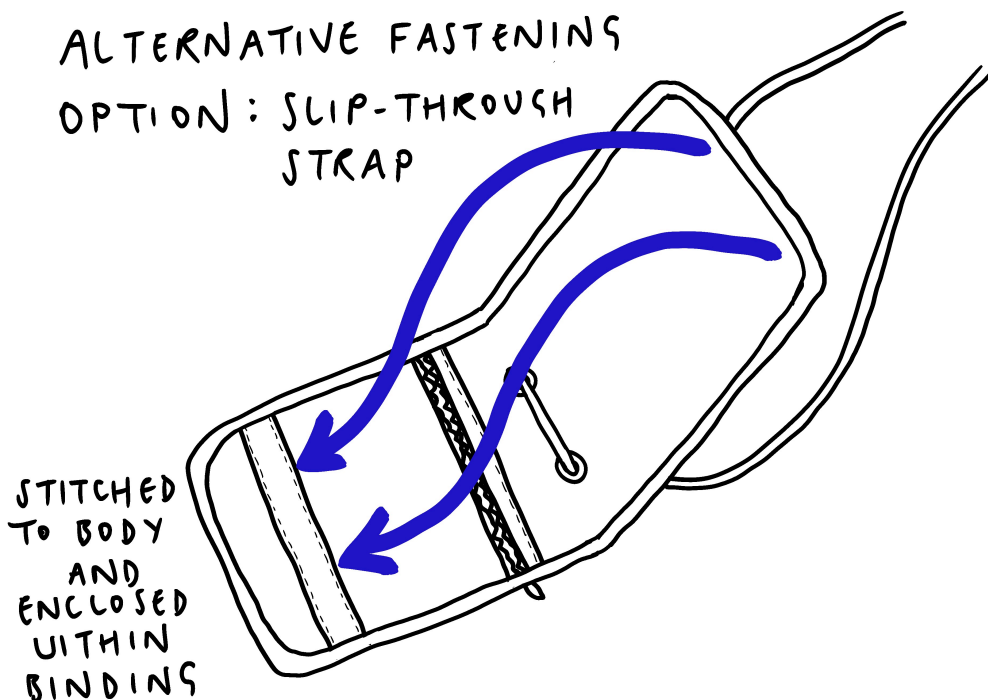
SPREAD



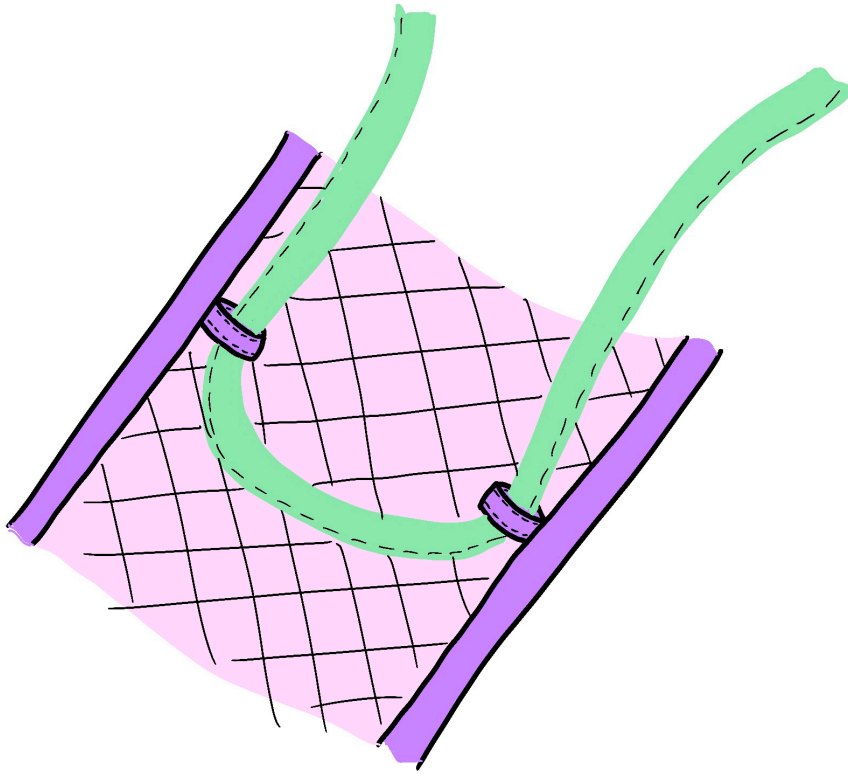
ALTERNATIVELY, ADJUST PRINT SCALE

- Quilting pattern - I did a simple diamond pattern but you could do vertical stripes, horizontal stripes, a square grid, curved lines, abstract lines, etc.
- Instead of a press fastening you could sew a narrow rectangle strip of fabric across the main body of the pouch so that you can place the flap through to secure.

ALTERNATIVE FASTENING
OPTION: SLIP-THROUGH
STRAP



- Instead of the two grommets/eyelets, you could sew two tabs into the middle top edges of the pouch, underneath the binding. However bear in mind that this might affect the sturdiness of the strap and pouch as the top of the pouch could buckle from the weight of the pouch and contents.



Thank you for making

#GeorgiesPhonePouch

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